

Greg Block

Composer & Performer



<https://gregblock.live>



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Night Cars Podcast

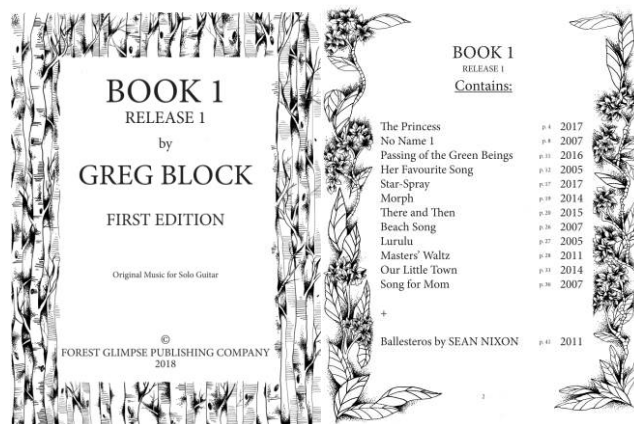
Night Cars Podcast; *serenades for when sleep evades*, features Greg's meditative compositions coupled with sparse meditations and narration from yoga teacher Sarah Trivett. [Click here to listen to Night Cars.](#)



Original Composition for Solo Guitar

Ambient-classical guitar composer Greg Block was born and raised in Calgary, Alberta and mentored on guitar by Brian Griffiths of The Big 3. Greg is preparing to release his book of spells titled Book One, including over 100 compositions for solo guitar with beautiful ink work by Lauren Plante. Recordings and sheet music from Release One from his first book of compositions can be found [here](#).

The music of Greg Block is diverse and ranges anywhere from complex classical arrangements to meditative soundscapes; from sea-folk shanty's to rock and roll. Greg takes much inspiration from literature, especially Tolkien's High Fantasy, and classic Russian literature like Leo Tolstoy. Well suited to dance and movement arts, yoga, and meditative focus, Greg's compositions can be brought to life on a range of instruments and are bound to inspire and please both audience and performer.



[Click here to listen to "Her Favourite Song"](#)

Dance Productions

"I feel that music reaches its fullest potential when paired with movement"

In the spring of 2017, Greg collaborated with ballroom dancers Dumont Omeasoo and Teadora Kristof, violinist Daniel Chudyk, and Christ Church Cathedral in Victoria BC, to perform a filmed recital of Greg's compositions "Passing of the Green Beings", and "No Name 1". Greg plans to continue collaborating with dancers and envisions full length dance productions with both ballroom dance, ballet and other movement arts.

[Click here to see "Passing of the Green Beings" with ballroom dance and violin accompaniment](#)