



Namarie

BOOK 1
GREG BLOCK
FAR SHORES



forestglimpse.ca

First Part

1 2 3 4 5 6

let ring

| | | | | | | | |
|---|---|-----|---|---|-----|---|-----|
| T | 2 | (2) | 1 | 4 | (4) | 0 | (0) |
| A | | | | | | 2 | (2) |
| B | 3 | (3) | | | | 2 | (2) |

7 8 9 10 11 12

| | | | | | | | |
|---|---|-----|---|-----|--|---|-----|
| T | 0 | (0) | 0 | (0) | | | |
| A | 0 | (0) | 0 | (0) | | | |
| B | 2 | (2) | 2 | (2) | | 3 | (3) |

13 14 15 16 17 18

| | | | | | | | |
|---|---|-----|-----|---|-----|---|-----|
| T | 0 | (0) | (2) | 2 | (2) | 2 | 1 |
| A | 4 | (4) | | | | | |
| B | 0 | (0) | | | | 3 | (3) |

19 20 21 22 23 24

| | | | | | | | |
|---|---|-----|---|-----|---|---|-----|
| T | | (4) | 2 | (2) | 1 | 4 | (4) |
| A | 4 | | 0 | (0) | | | |
| B | | | | | | | |

25 26 27 28 29 30

| | | | | | | |
|---|---|-----|---|-----|---|-----|
| T | 0 | (0) | 0 | (0) | 0 | (0) |
| A | 2 | (2) | 0 | (0) | 0 | (0) |
| B | 2 | (2) | 2 | (2) | 3 | (3) |

31 32 33 34 35 36

| | | | | | | | |
|---|---|-----|---|---|-----|-----|-----|
| T | | (2) | 2 | 4 | (0) | (0) | (0) |
| A | 2 | (3) | 2 | | (0) | (0) | (0) |
| B | 3 | | 2 | | (2) | (2) | (2) |

Musical notation for measures 37-42. Treble clef, key signature of one sharp (F#). The guitar part (TAB) includes fret numbers and string numbers (T, A, B).

Musical notation for measures 43-48. Treble clef, key signature of one sharp (F#). The guitar part (TAB) includes fret numbers and string numbers (T, A, B).

Second Part

Musical notation for measures 49-54. Treble clef. The guitar part (TAB) includes fret numbers and string numbers (T, A, B).

Musical notation for measures 55-60. Treble clef. The guitar part (TAB) includes fret numbers and string numbers (T, A, B).

Musical notation for measures 61-66. Treble clef, key signature of one sharp (F#). The guitar part (TAB) includes fret numbers and string numbers (T, A, B).

Musical notation for measures 67-72. Treble clef. The guitar part (TAB) includes fret numbers and string numbers (T, A, B).

Musical notation for measures 73-78. Treble clef. The guitar part (TAB) includes fret numbers and string numbers (T, A, B). Slurs are present over measures 77-78 and 78-79.

Closing

Musical notation for measures 79-84. Treble clef, G-clef. Bass clef, C-clef. Measure numbers 79, 80, 81, 82, 83, 84 are indicated above the staff. The bass staff shows fingerings: 2, (2), 2, (2), 1, 4, (4).

Musical notation for measures 85-90. Treble clef, G-clef. Bass clef, C-clef. Measure numbers 85, 86, 87, 88, 89, 90 are indicated above the staff. The bass staff shows fingerings: 2, (2), 1, 4, (4), 2, 0, 4, 0, 5, 0, 4, 0, 5, (0), (4), (0), (5).

Musical notation for measures 91-96. Treble clef, G-clef. Bass clef, C-clef. Measure numbers 91, 92, 93, 94, 95, 96 are indicated above the staff. The bass staff shows fingerings: (0), (4), (0), (5), (0), (4), (5), 2, 0, 4, 0, 5, 0, 4, 0, 5, (0), (4), (0), (5).