



Red Ship 2

BOOK 1
GREG BLOCK
RED SHIP



forestglimpse.ca

1 Red Ship 1

2 3 4

E B G D A E

TAB 2 2 2 2

gain momentum

5 6 7 8

H H

TAB 0 0 0 3 0 3 2 0 2 2-3 0 3 0 0 0 3 0 3 2 0 2 2-3 0 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9 10 11 12

H H

TAB 0 0 0 3 0 3 2 0 2 2-3 0 3 0 0 0 3 0 3 2 0 2 2-3 0 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13 14 15 16

H H

TAB 0 0 0 3 0 3 2 0 2 2-3 0 3 0 0 0 3 0 3 2 0 2 2-3 0 3

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2

0 (0) 0 (0)

17 18 19 20

H H

TAB 0 0 0 3 0 3 2 0 2 2-3 0 3 0 0 0 3 0 3 2 0 2 2-3 0 3

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 21-24. Treble clef, G-clef. Bass clef, F-clef. Includes guitar tablature (TAB) below the staff. Measure numbers 21, 22, 23, and 24 are indicated. Performance markings include 'H' (Harmonics) above measures 22 and 23.

Musical notation for measures 25-28. Treble clef, G-clef. Bass clef, F-clef. Includes guitar tablature (TAB) below the staff. Measure numbers 25, 26, 27, and 28 are indicated. Performance markings include 'sl.' (slurs) above measures 26, 28, and 29; and 'P' (Palm Mute) above measure 27.

Musical notation for measures 29-32. Treble clef, G-clef. Bass clef, F-clef. Includes guitar tablature (TAB) below the staff. Measure numbers 29, 30, 31, and 32 are indicated. Performance markings include 'H' (Harmonics) above measure 29 and 'sl.' (slurs) above measures 30, 31, and 32.

Musical notation for measures 33-36. Treble clef, G-clef. Bass clef, F-clef. Includes guitar tablature (TAB) below the staff. Measure numbers 33, 34, 35, and 36 are indicated.

Musical notation for measures 37-40. Treble clef, G-clef. Bass clef, F-clef. Includes guitar tablature (TAB) below the staff. Measure numbers 37, 38, 39, and 40 are indicated.

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41 *sl.* 42 *sl.* 43 *sl.* 44 *sl.*

12 9 9 9 9 10 10 7 7 7 7 5 4 5 4 4 4 9 9 10 10 10 10 12

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 0 0 7 0 7 0 7 0 7

Detailed description: This system contains measures 41 through 44. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. The bottom staff is a guitar TAB with fret numbers 0-12 and natural harmonics indicated by 'h'.

45 *sl.* 46 *sl.* 47 *sl.* 48 *sl.*

12 9 9 9 9 10 10 7 7 7 7 5 4 5 4 4 4 4 2 0 3 0 3 0 3

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 0 0 2 0 3 0 3 0 3

Detailed description: This system contains measures 45 through 48. The notation continues with eighth-note patterns and slurs. The TAB includes fret numbers and natural harmonics.

49 50 51 52

0 2 0 2 0 2 0 3 0 3 0 2 0 0 0 0 0 0 0 3 0 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 49 through 52. The music features eighth-note patterns with slurs. The TAB includes fret numbers and natural harmonics.

53 54 55 56

0 2 0 2 3 2 0 3 0 3 0 2 0 0 0 0 0 0 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 53 through 56. The notation continues with eighth-note patterns and slurs. The TAB includes fret numbers and natural harmonics.

57 58 59 60

0 0 2 3 2 0 0 2 3 2 0 0 2 3 2 2 0 0 2 0 0 2

0 0 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Detailed description: This system contains measures 57 through 60. The notation continues with eighth-note patterns and slurs. The TAB includes fret numbers and natural harmonics.

61 62 63 64

61 62 63 64

0 0 0 2 3 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 2 3 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0

65 66 67 68

65 66 67 68

3 3 0 3 0 3 | 0 0 0 0 0 0 | 0 0 0 3 0 3 | 2 0 2 2-3 0 3

3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 0 2 2-3 0 3

69 70 71 72

69 70 71 72

0 0 0 3 0 3 | 2 0 2 2-3 0 3 | 0 0 0 3 0 3 | 2 0 2 2-3 0 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

73 74 75 76

73 74 75 76

0 0 0 3 0 3 | 2 0 2 0 2 0 | 3 2 3 3 2 3 | 5 4 4 4 4 2 4

2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 2 2 0 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

77 78 79 80

77 78 79 80

2 0 0 0 0 0 9 | 9 10 10 10 10 9 7 | 0 5 7 7 7 7 9 | 9 10 10 10 10 12

2 2 2 | 7 7 7 7 | 7 7 7 7 9 | 7 7 7 7 7

0 0 0 0 0 0 | 0 7 0 7 0 7 | 0 7 0 7 0 7 | 0 7 0 7 0 7

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81 *sl.* 82 *sl.* 83 *sl.* 84 *sl.*

12 9 9 9 9 10 10 7 7 7 7 5 4 5 4 4 4 9 9 10 10 10 10 12

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 0 0 7 0 7 0 7 0 7

Detailed description: This system contains measures 81 through 84. The top staff is a treble clef with a key signature of one sharp (F#). Each measure begins with a slurred eighth-note triplet. The bottom staff is a guitar TAB with six strings. The fret numbers are: 12, 9, 9, 9, 9, 10, 10, 7, 7, 7, 7, 5, 4, 5, 4, 4, 4, 9, 9, 10, 10, 10, 10, 12.

85 *sl.* 86 *sl.* 87 *sl.* 88 *sl.*

12 9 9 9 9 10 10 7 7 7 7 5 4 5 4 4 4 9 9 10 10 10 10 12

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 0 0 7 0 7 0 7 0 7

Detailed description: This system contains measures 85 through 88. The notation is identical to the first system, with measures 85-88 corresponding to measures 81-84 in the previous system.

89 *sl.* 90 *sl.* 91 *sl.* 92 *sl.*

12 9 9 9 9 10 10 7 7 7 7 5 4 5 4 4 4 9 9 10 10 10 10 12

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 0 0 7 0 7 0 7 0 7

Detailed description: This system contains measures 89 through 92. The notation is identical to the previous systems, with measures 89-92 corresponding to measures 85-88 in the previous system.

93 *sl.* 94 *sl.* 95 *sl.* 96 *sl.*

12 9 9 9 9 10 10 7 7 7 7 5 4 5 4 4 4 9 9 10 10 10 10 9

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 0 0 7 0 7 0 7 0 7

Detailed description: This system contains measures 93 through 96. The notation is identical to the previous systems, with measures 93-96 corresponding to measures 89-92 in the previous system.

97 *sl.* 98 *sl.* 99 *sl.* 100 *sl.*

9 10 10 10 10 12 12 10 10 10 10 10 10 10 10 10 2 2 2 2 2 2

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 3 0 2 0 2 0 2 0 2

Detailed description: This system contains measures 97 through 100. The notation is identical to the previous systems, with measures 97-100 corresponding to measures 93-96 in the previous system.

Musical notation for measures 101-104. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and string indicators (T, A, B).

Musical notation for measures 105-108. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and string indicators (T, A, B).

Musical notation for measures 109-112. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and string indicators (T, A, B). Includes a 'H' (Harmonics) marking above measure 112.

Musical notation for measures 113-116. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and string indicators (T, A, B). Includes 'H' (Harmonics) markings above measures 114 and 116.

Musical notation for measures 117-118. Measure 117 includes a treble clef staff and a guitar TAB staff. Measure 118 is a whole rest chord with a key signature of one sharp (F#) and a guitar TAB staff. Labeled "Red Ship 3".