



Red Ship 3

BOOK 1
GREG BLOCK
RED SHIP

forestglimpse.ca

1 2 3 4

EBGDABE

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 8

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 10

TAB

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 12

TAB

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

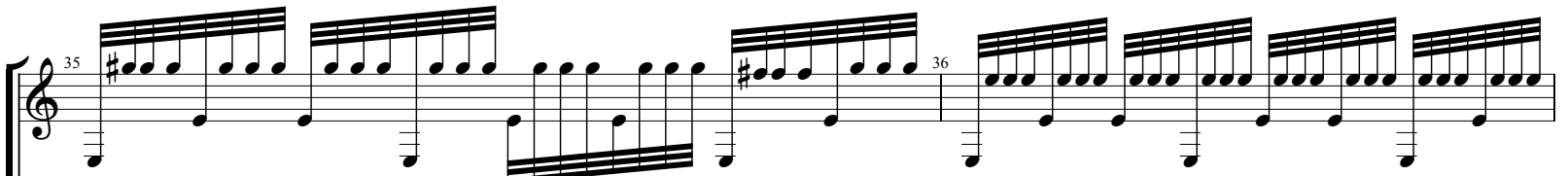
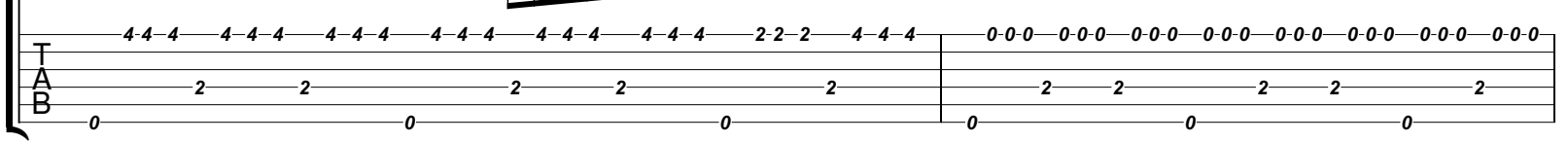
Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar TAB with fret numbers (4, 2, 0) and string numbers (4, 2, 0).


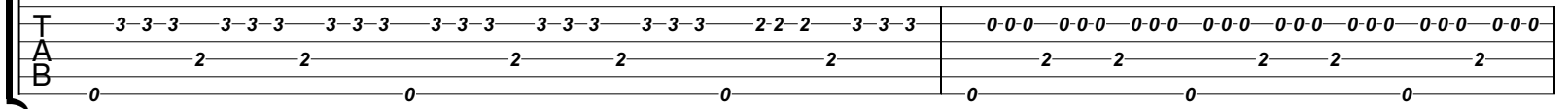
Musical notation for measures 15-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar TAB with fret numbers (4, 2, 0) and string numbers (4, 2, 0).


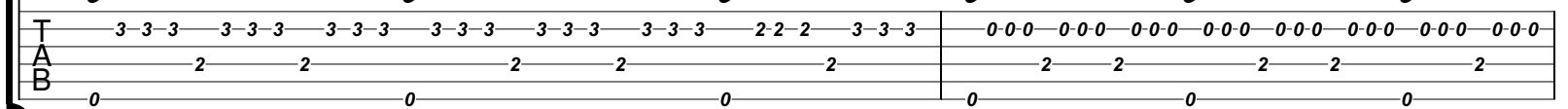
Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar TAB with fret numbers (3, 2, 0) and string numbers (3, 2, 0).


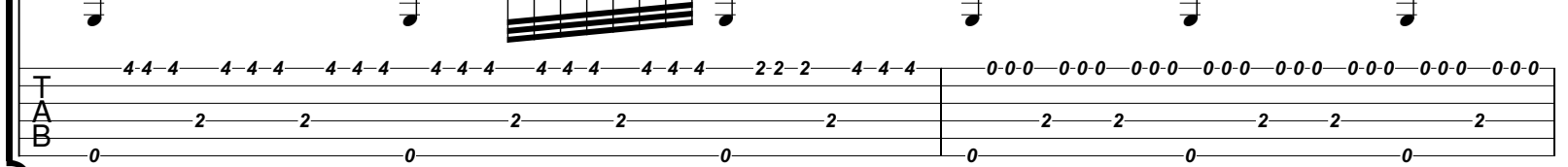
Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar TAB with fret numbers (3, 2, 0) and string numbers (3, 2, 0).


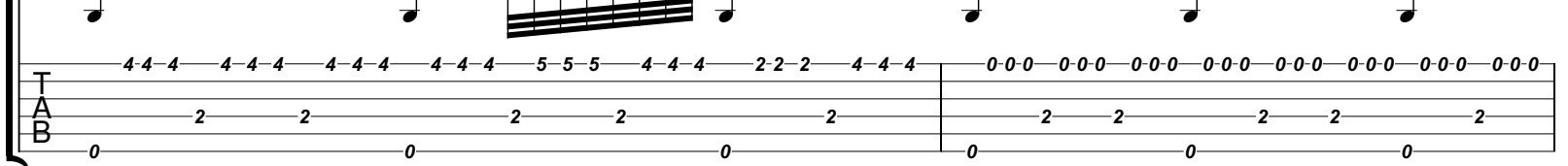
Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows a guitar TAB with fret numbers (10, 7, 0) and string numbers (10, 7, 0). Slurs (*sl.*) are placed over the eighth notes in the top staff.


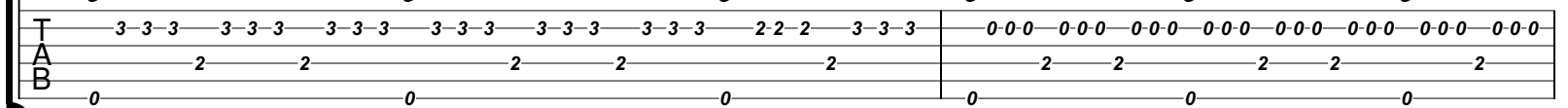
35  
TAB: 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 2-2-2 4-4-4 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37  
TAB: 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39  
TAB: 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41  
TAB: 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 2-2-2 4-4-4 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43  
TAB: 4-4-4 4-4-4 4-4-4 4-4-4 5-5-5 4-4-4 2-2-2 4-4-4 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45  
TAB: 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 71-73. The top staff shows the guitar melody in treble clef with a key signature of one sharp (F#). The bottom staff shows the guitar tablature with fret numbers (0, 1, 2) and string numbers (1, 2, 3, 4, 5, 6). Measure 71 starts with a treble chord (F#, A, C, E) and a bass line of 0-2-2-0. Measure 72 continues with similar patterns. Measure 73 ends with a treble chord (F#, A, C, E) and a bass line of 0-2-2-0.

Musical notation for measures 74-76. Measures 74 and 75 feature a treble line with eighth-note patterns and a bass line of 0-2-2-0. Measure 76 continues with a treble line of eighth notes and a bass line of 0-2-2-0. The bottom staff includes 'H' markings above the treble staff and below the bass staff.

Musical notation for measures 77-79. Measures 77 and 78 feature a treble line with eighth-note patterns and a bass line of 0-2-2-0. Measure 79 continues with a treble line of eighth notes and a bass line of 0-2-2-0. The bottom staff includes 'H' markings above the treble staff and below the bass staff.

Musical notation for measures 80-82. Measures 80 and 81 feature a treble line with eighth-note patterns and a bass line of 0-2-2-0. Measure 82 continues with a treble line of eighth notes and a bass line of 0-2-2-0. The bottom staff includes 'H' markings above the treble staff and below the bass staff.

Musical notation for measures 83-85. Measures 83 and 84 feature a treble line with eighth-note patterns and a bass line of 0-2-2-0. Measure 85 continues with a treble line of eighth notes and a bass line of 0-2-2-0. The bottom staff includes 'H' markings above the treble staff and below the bass staff. Measure 85 ends with a treble line of eighth notes and a bass line of 0-2-2-0, with 'X' markings above the treble staff and below the bass staff.

Musical notation for measures 86-88. Measures 86 and 87 feature a treble line with eighth-note patterns and a bass line of 0-2-2-0. Measure 88 continues with a treble line of eighth notes and a bass line of 0-2-2-0. The bottom staff includes 'H' markings above the treble staff and below the bass staff. Measure 88 ends with a treble line of eighth notes and a bass line of 0-2-2-0, with 'X' markings above the treble staff and below the bass staff.

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108 H P H P sl. sl. 109 H P H P sl. 110 H P sl.

TAB: 2 3 2 0 5 0 | 2 3 2 0 5 0 | 6 7 6 4 9 11

111 sl. 112 sl. 113 sl. 114 sl.

TAB: 6 4 7 | 8 9 8 7 6 8 9 8 11 10 9 | 8 9 8 7 6 | 8 9 8 7 6

115 116 117 118

TAB: 0 1 2 2 | 0 1 2 2 | 0 1 2 2 | 0 1 2 2