

(jungle interlude)

BOOK 1
GREG BLOCK
COIN DROP

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1. 2. 3. 4.

TAB: 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0

E B G D A E

5. 6. 7. 8.

TAB: 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0

(1) (2)

9. 10. 11. 12.

TAB: 3-3-3 3-3-3 3-3-3 3-3-3 3 3-3 3-3-3 3-3-3 3-3-3 (0) 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-0

(1) (2) (3) (1)

1. 2.

13. 14. 15. 16.

TAB: 1-1-1 1-1-1 1-1-1 1-1-0 1-1-1 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0

17. 18. 19. 20.

TAB: 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0

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Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 21: T (3 3 3, 3 3 3, 3 3 3, 3 0), A (1 1 1, 1 1 1, 1 1 1), B (0 2 0, 0 2 0, 0 2 0). Measure 22: T (0 0 0, 0 0 0, 0 0 0, 0 0 0), A (1 1 1, 1 1 1, 1 1 1), B (0 0 0, 0 0 0, 0 0 0). Measure 23: T (3 3 3, 3 3 3, 3 3 3, 3 3 3), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0). Measure 24: T (3 3 3, 3 3 3, 3 3 3, 3 3 3), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0).

Musical notation for measures 25-28. Measure 25: T (0 0 0, 0 0 0, 0 0 0, 0 0 0), A (2 2 2, 2 2 2, 2 2 2), B (0 1 0, 0 1 0, 0 1 0). Measure 26: T (3 3 3, 3 3 3, 3 3 3, 3 3 3), A (2 2 2, 2 2 2, 2 2 2), B (0 3 0, 0 3 0, 0 3 0). Measure 27: T (1 1 1, 1 1 1, 1 1 1, 1 1 0), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0). Measure 28: T (1 1 1, 1 1 1, 1 1 1, 1 1 1), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0). Rehearsal marks 1-2 and 3 are shown above the staff.

Musical notation for measures 29-32. Measure 29: T (3 3 3, 3 3 3, 3 3 3, 3 3 3), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0). Measure 30: T (3 3 3, 3 3 3, 3 3 3, 3 3 3), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0). Measure 31: T (3 3 3, 3 3 3, 3 3 3, 3 3 3), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0). Measure 32: T (3 3 3, 3 3 3, 3 3 3, 3 3 3), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0).

Musical notation for measures 33-36. Measure 33: T (0 0 0, 0 0 0, 0 0 0, 0 0 0), A (2 2 2, 2 2 2, 2 2 2), B (0 1 0, 0 1 0, 0 1 0). Measure 34: T (3 3 3, 3 3 3, 3 3 3, 3 3 3), A (2 2 2, 2 2 2, 2 2 2), B (0 3 0, 0 3 0, 0 3 0). Measure 35: T (1 1 1, 1 1 1, 1 1 1, 1 1 0), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0). Measure 36: T (1 1 1, 1 1 1, 1 1 1, 1 1 1), A (2 2 2, 2 2 2, 2 2 2), B (0 2 0, 0 2 0, 0 2 0). Rehearsal marks 1. and 2. are shown above the staff.

Musical notation for measures 37-40. Measure 37: T (3 3 3, 3 3 3, 3 3 3, 3 3 0), A (1 1 1, 1 1 1, 1 1 1), B (0 2 0, 0 2 0, 0 2 0). Measure 38: T (0 0 0, 0 0 0, 0 0 0, 0 0 0), A (1 1 1, 1 1 1, 1 1 1), B (0 2 0, 0 2 0, 0 2 0). Measure 39: T (3 3 3, 3 3 3, 3 3 3, 3 3 0), A (1 1 1, 1 1 1, 1 1 1), B (0 2 0, 0 2 0, 0 2 0). Measure 40: T (0 0 0, 0 0 0, 0 0 0, 0 0 0), A (1 1 1, 1 1 1, 1 1 1), B (0 2 0, 0 2 0, 0 2 0).

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41 42 43 44

T 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-0 0-0-0 0-0-0 0-0-0 0-0-0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45 46 47 48

T 3 33 3-3-3 3-3-3 3-3-3 3-3-3 3 33 3 33 3-3-3 3-3-3 3-3 (0) 0-0-0 0-0-0 0-0-0 0-0-0 333-333-333-33

A 2 2 2 2 2 2 2 2 2 2 2 2 2 (0) 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 (1) 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

49 50 51 52

T 1-1-1 1-1-1 1-1-1 1-1-0 0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3 0 1-1-1 1-1-1 1-1-1 1-1-0

A 2

B 0